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not see failures, because the painter fails to understand that a way of the brush and a gamut of color, perfectly adapted to a certain kind of landscape, produces chaos when applied to the making of a human likeness! It is because Albert Herter seems instinctively to understand how different vehicles and different

methods of guiding them must be used in the various arts, that one feels confident that his work on black and white illustrations, on colored covers and on cartoons for tapestry has prepared him for that mural work on the grand scale to which he is now giving the best years of his life.



THE DIVAN

AWARDED ISADOR GOLD MEDAL

FRANCIS C. JONES

THE WINTER EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN NEW YORK

ON this and four following pages are reproduced paintings of special note shown in the Winter Exhibition of the National Academy of Design.

There were in all 351 exhibits in paint-

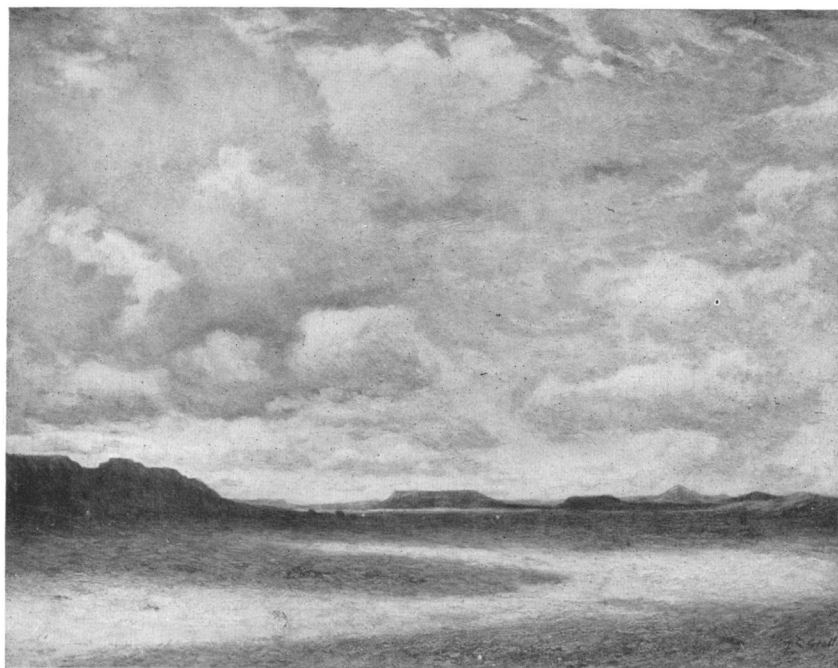
ing and sculpture, more than half of which were contributed by non-members.

In addition to awards noted, the Proctor prize for the best portrait was won by Irving R. Wiles.



THE LACE FAN

CHARLES BITTINGER



RAIN CLOUDS, ARIZONA

ALBERT L. GROLL



THE AVENUE

COLIN CAMPBELL COOPER



NOVEMBER

GARDNER SYMONS



ROCKS AND BREAKERS

WILLIAM RITSCHER

AWARDED THE CARNEGIE PRIZE



FAIRY TALES

LYDIA FIELD EMMET